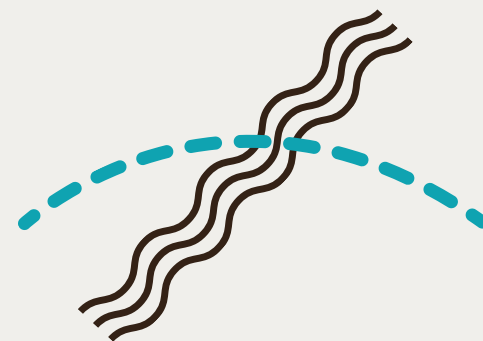




BUILDING BRIDGES:

CONNECTING SCOTLAND'S ARCHAEOLOGICAL COMMUNITY

Saturday 25th October

9:15-9:30 Registration

9:30-9:45 **Scott McCreadie**: SAF President's Welcome

Session 1: Archaeologies of Connection

9.45-10.05 **Mhairi Maxwell**: Collapsing time: contemporary collecting with communities at National Museums Scotland 

10.05-10.25 **Rachel Hiden**: Lost and found - embracing uncertainty to better connect to diverse communities

10.25-10.45 **Emily Johnston**: Everyday Encounters with the Past: Creative Approaches to Commemorating Archaeological Heritage 

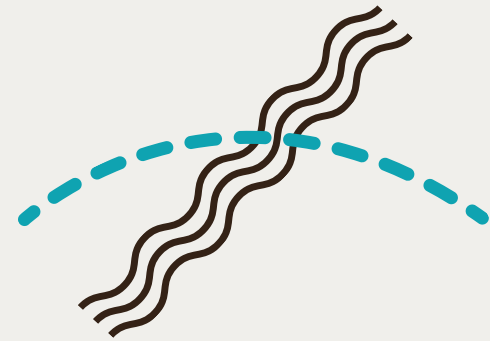
10.45-11.05 **Jane Miller**: Open Sites, Open Minds, Open Hearts: Building an Inclusive Archaeology for All

11.05-11.25 Q&A

11.25-11.45 Coffee Break

Session 2: Collective Agency

11.45-12.05 **Arianna Magyaricsová**: New Conversations with Old Collections: The A. H. Bishop Collection at the Hunterian Museum



12.05-12.25 Jess Thompson, Matt Knight, Kirsty Owen: Scotland’s Archaeological Human Remains Collections project

12.25-12.45 Mark A Hall: Cultural returns: refashioning relations to restore the mana of taonga, or towards the decolonising of the history shared between Perth Museum and the Māori of Aotearoa

12.45-13.00 Q&A

13.00-14.00 Lunch Break

14.00-15.00 Coffee & Conversations: Poster Session

Session 3: (In)Tangible Pasts

15.00-15.20 Gala Georgette: Echoes Without Borders: Sounding Heritage Across Scotland and Aotearoa

15.20-15.40 Mairi MacLean: Air an Starsainn: Where is the Centre?

15.40-16.00 Mhairi Ferrier: A Thatched House in Torlum: Exploring the Boundaries of Archaeological Practice

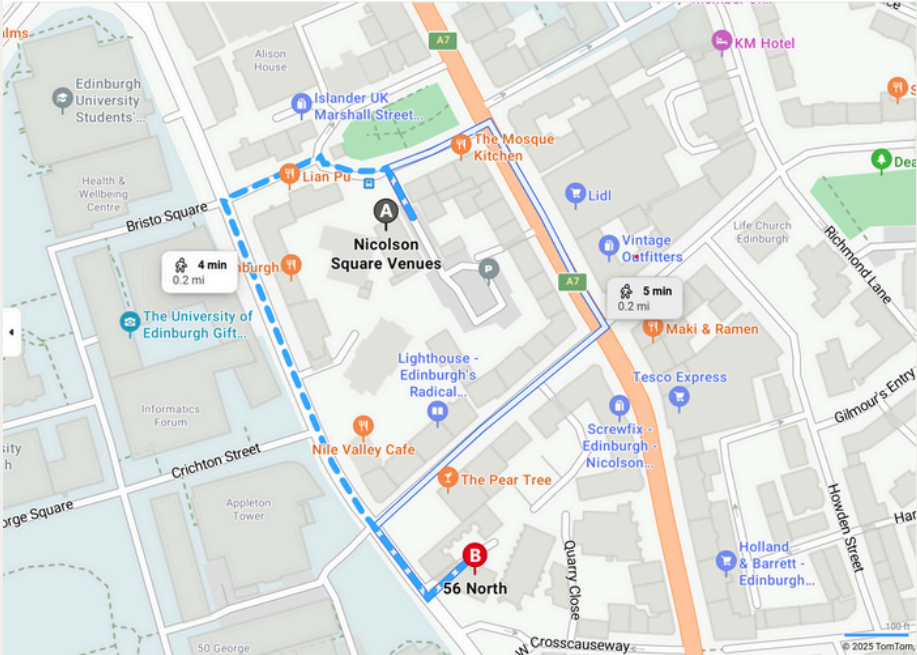
16.00-16.20 Q&A

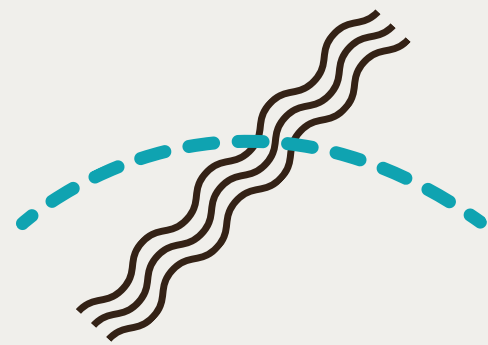
AOC Wine Reception

17.00

56 North

2 West Crosscauseway, Edinburgh, EH8 9JP





Sunday 26th October

Session 4: Place (Un)Making

9.30-9.50 Phil Gould: People, Plants, and Landscape: Creating new narratives of landscape through palaeoenvironmental and archaeological research of the past

9.50-10.10 James O'Driscoll & John Reid: Siege, Science, and Storytelling: Reconstructing Burnswark and Its Place in Roman Scotland

10.10-10.30 Raju Subedi: Protecting Scotland's Cultural Heritage in an Era of Climate Crisis

10.30-10.45 Q&A

10.45-11.05 Coffee Break

Session 5: New Horizons

11.05-11.25 Leonie Teufel: On-Site Insights: Utilising 3D scanning for archaeological site discovery and outreach

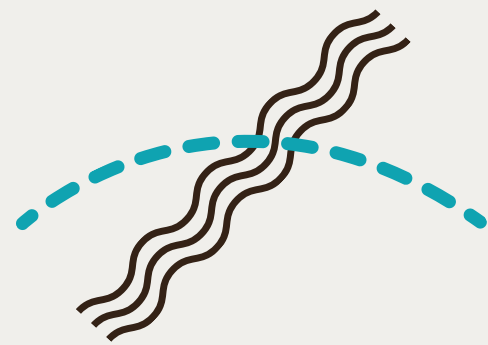
11.25-11.45 Lindsey Stirling: In Situ: Connecting People and Past through Digital Innovation

11.45-12.05 Luke Barry: Putting the Dig in Digital: Bridging Fieldwork and Audiences Through Creative Media

12.05-12.25 Alex Crest: The Antonine Wall on Social Media: Trialling Rapid Multi-Media Review Across Dynamic Online Platforms

12.25-12.45 Q&A

12.45-13.25 Lunch Break



Session 6: Communities Old and New

13.25-13.45 Moira Piazzolli & Wendy Vencel: Linguistic Heritage and Archaeological Practice: Exploring Meaningful Engagement at Scottish Sites 

13.45-14.05 Derek Hall, Alison Beach, Darlene Brooks Hedstrom & Kimm Curran: University of St Andrews and Brandeis University Monastic Archaeology Field School (Lindores Abbey)

14.05-14.25 Edward Stewart: Connected by the Clyde: exploring the production of a research framework with and for the communities of the Clyde Valley region

14.25-14.45 Aurelian Rusu: Speaking locally to connect globally: archaeology as a bridge of interconnectivity through time and space

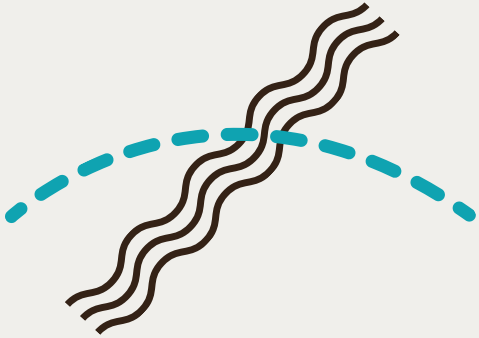
14.45-15.05 Q&A

15.05-15.25 Coffee Break

Session 7: Media of the Past

15.25-15.45 Sòlas Kenneth McDonald: ‘Clot heb or heb eithaf’: Literary Communication in Early Scotland - A Historical and Archaeological Perspective

15.45-16.05 John A Lawson, Maria Maclellan, Mettje Hunneman & Orsolya Czére: Edinburgh’s First Burghers: Revealing the Lives and Hidden Faces of Edinburgh’s Medieval Citizens through Innovative Technologies and Interdisciplinary Approaches



16.05-16.25 **Heather Christie:** Carved in Stone: A Storyteller's Guide to the Picts
16.25-16.40 Q&A

16.40-16.50 Closing