# WHOSE PAST IS IT ANYWAY?

Rethinking 'insiders' and 'outsiders' in Scottish Archaeology

## SATURDAY 10.30-17.00

REGISTRATION

10.30-11.00

WELCOME

11.00-11.20

## **UNDER-REPRESENTED HISTORIES**

11.20-12.20

Ailbhe Turley

National Galleries of Scotland 'Create Dangerously: Resist' - Exploring the Slave Trade Legacy of Ayrshire's Built Environment through Creative Responses

Holley McCoy

The Kelp Industry in Tiree 1863 – 1932: Edward Cortis-Stanford, Iodine and the Tirisdich

Historic Environment Scotland Celebrating Archaeology in Scotland

### LUNCH

## CROSSING PHYSICAL & **CONCEPTUAL BORDERS**

13.30-14.45

Riona McMorrow, Rebecca Jones & Lesley Macinnes The Antonine Wall: using a barrier to connect communities

Russell Ó Ríagáin

Thinking beyond cultures and establishing the outsider in northern Britain, past and present

Scott McCreadie

Encountering sacred landscapes: Viking Age Christianity in Scandinavian Scotland

## TEA BREAK

### POSTER SESSION

15.00-15.30

Edward Stewart, Claire Gilmour, Sara Gillespie, Michael Bowry, Douglas MacMillan

## REIMAGINING ARCHAEOLOGICAL METHOD

15.30-16.45

Alla Kurzenkova

The impact of the war in Ukraine on scientific and rescue excavations in the Chornobyl Exclusion Zone: problems, and prospects considering the Scottish experience of preservation and monitoring of early medieval archaeological sites

Aileen Oailvie

Excavating Voices of the Past, Present & Future

Abigail Ford

Sifting Through the Sources: Elfshot and the Material Practice of Magic in Archaeological Grey Literature















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Rethinking 'insiders' and 'outsiders' in Scottish Archaeology

SUNDAY 9.30-17.00

#### REGISTRATION

9.30-10.00

#### BREAKING DOWN BARRIERS

10.00-11.15

Sally Pentecost & Julianne McGraw

Collaborating with Creatives to Make Archaeology More Accessible

Evelin Erős

Enhancing Accessible Archaeology: Exploring 3D Scanning and Printing for Inclusive Heritage Preservation and Education

Emily Gal & Rebecca Rennell

*Uist Unearthed: Digital approaches to widening participation in archaeology* 

#### TEA BREAK

## ARCHAEOLOGICAL COMMUNITY TODAY 11.30-12.45

Amanda Simpson & Mike Bowry *Community-based learning partnership: a model for sustainable management of built 'hidden'* heritage assets?

Katie O'Connell

Invisible Contractors in Developer-led Archaeology

How Archaeological Societies can adapt to the 21st century

#### LUNCH

## ARCHAEOLOGICAL COMMUNITY TODAY 14.00-15.15

**Emily Johnston** 

Examining Community Archaeology in Scotland Today

Karl Wennerberg

How engaging is archaeology? Quality of engagement in different types of community archaeology

Jane Miller

Scotland's Archaeology Strategy: Aim(ing) 4 Greater Engagement

#### TEA BREAK

## REIMAGINING ARCHAEOLOGICAL **METHOD**

15.30-16.30

Jenny Pape & Thomas Megaw

Connecting Collections at Aberdeen Archives, Gallery and Museums

Abeer Eladany & William Risk

Censer, Girdle or Treasure: A silver chain from the collection of the University of Aberdeen Museums and Special Collections